

Piano

# NEVER FAR FROM ME

*based on the recording of Gracious Father*

Words by Matthew Carpenter.

Music and Arranged. by Joel Arcieri and Matthew Carpenter.

Arranged & Orchestrated by Keith McMinn

$\text{♩} = 67$

Piano

*mp*

F C Dm  $\frac{E}{A}$  B $\flat$  C F 1. C

The piano introduction is in 3/4 time with a tempo of 67 beats per minute. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with half notes. The key signature has one flat (Bb). The introduction consists of 8 measures, ending with a repeat sign.

Pno.

VERSE

5 F 2. F C Dm7 B $\flat$  C

The first verse of the piano accompaniment starts at measure 5. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with half notes. The key signature has one flat (Bb). The verse consists of 6 measures, ending with a repeat sign.

Pno.

10 Dm7  $\frac{E}{A}$  B $\flat$  Gm C F B $\flat$

The second verse of the piano accompaniment starts at measure 10. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with half notes. The key signature has one flat (Bb). The verse consists of 6 measures, ending with a repeat sign.

Pno.

15 C F  $\frac{C}{E}$  Dm7 B $\flat$  C

The third verse of the piano accompaniment starts at measure 15. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with half notes. The key signature has one flat (Bb). The verse consists of 6 measures, ending with a repeat sign.

Pno.

20

B $\flat$  C F C Dm  $\frac{E}{A}$  B $\flat$  C  $\boxed{F_1.}$

*mp*

Pno.

25

$\boxed{F_2.}$  Dm Am B $\flat$  C

**VERSE**

Pno.

30

Dm Am B $\flat$  B $\flat$

Pno.

35

C F  $\frac{C}{E}$  Dm7 B $\flat$  C

Pno.

40

B $\flat$  C F C Dm  $\frac{E}{A}$  B $\flat$  C F

*mf*

Piano accompaniment for the chorus of "The Sound of Silence". The music is in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature has one sharp (F#). The time signature is 4/4. The music is written for Piano (Pno.). The score includes a double bar line and a repeat sign. The lyrics "VERSE" are written above the staff. The chords are F, C, Dm, F/A, Bb, C, F, and C.

50

Pno.

Dm7 B $\flat$  C Dm7 E/A B $\flat$

Piano accompaniment for 'The Rose Tree'. The score is in G minor, 3/4 time, and consists of 55 measures. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante'. The piece begins with a piano introduction of 5 measures, followed by a first ending of 10 measures, and a second ending of 10 measures. The main body of the piece is 20 measures long, ending with a repeat sign. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. The piece concludes with a final chord in G minor.

Piano accompaniment for 'The Rose Tree'. The score is in 6/8 time, marked '60' (60 beats per minute). The key signature has one flat (B-flat). The piece is in 3/4 time, with the 6/8 time signature indicating a tempo of 60 beats per minute. The piano part consists of two staves: a treble staff and a bass staff. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The piece is divided into five measures, each with a specific chord indicated above the staff: Dm7, Bb, C1., Bb, C, and F. The first measure starts with a treble clef and a key signature of one flat. The second measure has a bass clef. The third measure has a treble clef. The fourth measure has a bass clef. The fifth measure has a treble clef. The piece ends with a double bar line and repeat dots.

65 C<sub>2</sub>  $\frac{F}{A}$  B $\flat$  C Dm C B $\flat$  C Dm

Pno.

Pno.

70

B $\flat$  C F C Dm  $\overset{E}{A}$  B $\flat$  C

*mp*

75

F C F C Dm  $\overset{E}{A}$  B $\flat$  *crit.* F

Pno.